

FULL SCORE

DAFNIS PRIETO QUARTET

CLAVETE

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CLAVETEO

DAFNIS PRIETO QUARTET

♩ = 266

PIANO

INTRO

mp

5-STRING BASS GUITAR

3

SINGLY SHELL THINGS? IDR

DR.

PNO.

BASS

pp

7

DR.

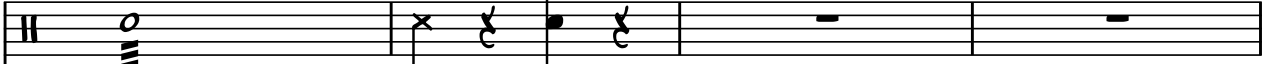
PNO.

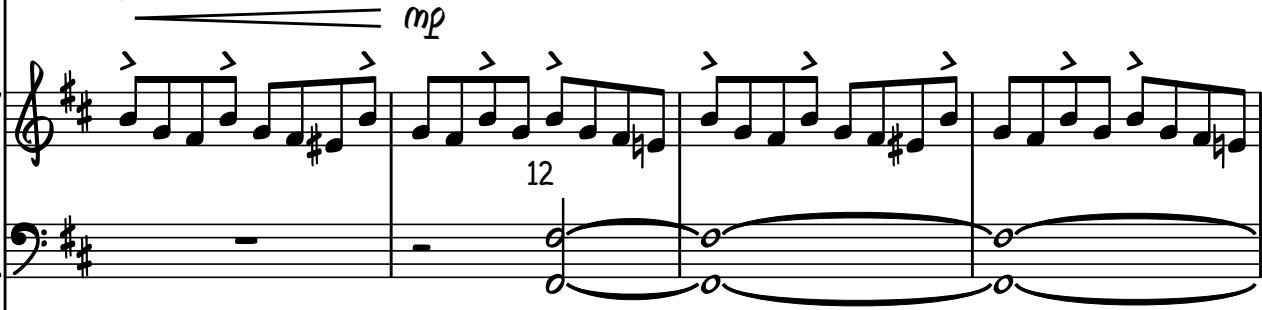
BASS

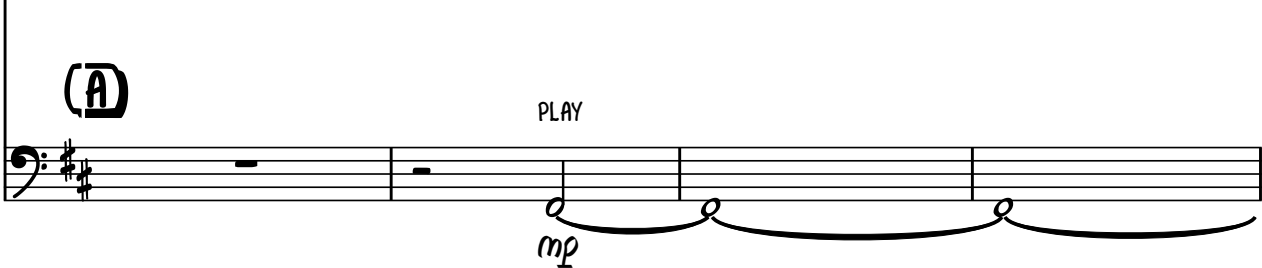
8

11 (A)

3

Dr. 

PNO. 

BASS 

(A) PLAY

15

LIGHT CYMBALS

Dr. 

PNO. 

BASS 

19

MORE LIGHT CYMBALS

Musical score for measures 19-22. The score is for three instruments: Drums (Dr.), Piano (PNO.), and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The drum part includes a snare drum, hi-hat, and cymbals. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part has a simple bass line. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "MORE LIGHT CYMBALS" and "P 1".

23

4

Musical score for measures 23-26. The score is for three instruments: Drums (Dr.), Piano (PNO.), and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The drum part includes a snare drum, hi-hat, and cymbals. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part has a simple bass line. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "FILL" and "P 1".

27

LIGHT CYMBALS, NOISES

Dr.

PNO.

BASS

31

(B)

TIME

Dr.

FILL-----|

PNO.

(B)

BASS

IS THIS RHYTHM RIGHT? WHO KNOWS. LISTEN TO

6

34

ALTO SAX.

DR.

PNO.

BASS

37

ALTO SAX.

DR.

PNO.

BASS

41 (C)

ALTO SAX. *p*

DR. SIMPLER TIME *SUBITO p*

PNO. *SUBITO p*

BASS (C) (F#) *SUBITO p*

44

ALTO SAX.

DR. 2

PNO.

BASS

47

ALTO SAX. *SUBITO ff*

DR. *2* *FILL-----|*

PNO. *SUBITO ff* *SUBITO ff*

BASS *SUBITO ff*

Detailed description: This system covers measures 47 to 50. The Alto Saxophone part starts with a quarter rest in measure 47, followed by eighth notes in 47, 48, and 49, and a half note in 50. The Drums part has a double bar line in 47, a '2' above the staff in 48, and a rhythmic pattern of eighth notes in 49 and 50. The Piano part features a complex eighth-note pattern with accents throughout. The Bass part has a half note in 47, quarter notes in 48 and 49, and a half note in 50. Dynamics include 'SUBITO ff' for the saxophone, piano, and bass. A 'FILL' with a dashed line and bar line is indicated above the drum staff in measure 50.

51

ALTO SAX.

DR. *4* *4* *4* *4*

PNO.

BASS

Detailed description: This system covers measures 51 to 54. The Alto Saxophone part has a melodic line with accents in measures 51, 52, and 53, and a whole rest in 54. The Drums part has a pattern of quarter notes with 'x' marks in 51 and 52, a double bar line in 53, and a rhythmic pattern in 54. The Piano part has a whole note chord in 51 and 52, and a melodic line in 53 and 54. The Bass part has a whole note chord in 51 and 52, and a melodic line in 53 and 54. Rhythmic markings '4' are placed above the drum staff in measures 53 and 54.

59

ALTO SAX.

DR.

PNO.

BASS

61

ALTO SAX.

DR.

PNO.

BASS

f

64

ALTO SAX.

DR.

PNO.

BASS

MORE ACTIVE

f

/G# /G /G#

66

ALTO SAX.

DR.

PNO.

BASS

2

/G /G#

68

ALTO SAX.

DR.

PNO.

BASS

2

CYMBAL WASHES/SUSPENDED TIME

ff

/G

FAST DESCENDING FILL-----|

ff

72

ALTO SAX.

DR.

PNO.

BASS

ff

75 13

2

DR. (E) SIMPLER TIME

PNO. SUBITO *p*

BASS (E) (F#) SUBITO *p*

78 2ND TIME OSSIA

ALTO SAX. *p*

DR. *p*

PNO. *p*

BASS *p*

81

ALTO SAX.

DR.

PNO.

BASS

84

ALTO SAX.

DR.

PNO.

BASS

SUBITO ff

FILL-----

SUBITO ff

SUBITO ff

SUBITO ff

88

ALTO SAX.

DR.

PNO.

BASS

91

DR.

PNO.

BASS

(F)

(F)

(E)

SUBITO *p*

94

ALTO SAX. *p*

DR. 2

PNO.

BASS

97

ALTO SAX.

DR. 2

PNO.

BASS *f*

100

ALTO SAX.

MORE ACTIVE

DR.

PNO.

BASS

102

ALTO SAX.

DR.

PNO.

BASS

104

ALTO SAX.

DR.

PNO.

BASS

2

ff

ff

FAST DESCENDING FILL-----|

/G

CYMBAL WASHES/
SUSPENDED TIME

108

ALTO SAX.

DR.

PNO.

BASS

111

ALTO SAX. *OPEN* **(G)** B_m/F# Em⁷/G 19

DR. 2

PNO.

BASS *OPEN* **(G)** B_m/F# Em⁷/G

GO CRAZY!

115

ALTO SAX. B_m/F# JOIN THE GROOVE WHEN YOU'RE DONE **(H)** *p*

DR. *p* Em⁷

PNO. *p*

BASS B_m/F# **(H)** **(E)** *SUBITO p*

119

ALTO SAX.

DR.

PNO.

BASS

124

ALTO SAX.

DR.

PNO.

BASS

128

ALTO SAX.

DR.

PNO.

BASS

ff *G^{MAJ7(b5)}* *G* *G⁰⁷* *ff* */G* *FAST DESCENDING FILL-----+* *ff*

CYMBAL WASHES/SUSPENDED TIME

133

DR.

PNO.

BASS

135

2

Dr.

PNO.

BASS

137

4

Dr.

PNO.

BASS

141 **(I)**

ALTO SAX. *p*

DR. *p*

PNO. *p*

BASS *p*

144

ALTO SAX.

DR.

PNO.

BASS

147

DR.

PNO.

BASS

mf

mf

mf

149

ALTO SAX.

DR.

PNO.

BASS

p

p

p

2

J

J

152

ALTO SAX.

DR.

PNO.

BASS

155

ALTO SAX.

DR.

PNO.

BASS

158

ALTO SAX.

DR.

PNO.

BASS

161

DR.

PNO.

BASS

SUBITO p

164

ALTO SAX. *p*

DR. *2*

PNO.

BASS

167

ALTO SAX.

DR. *2*

PNO.

BASS *f*

170

ALTO SAX. MORE ACTIVE

DR.

PNO. *f*

BASS /G# /G /G#

172

ALTO SAX.

DR.

PNO.

BASS

174

ALTO SAX.

DR.

PNO.

BASS

FAST DESCENDING FILL-----|

CYMBAL WASHES/SUSPENDED TIME

178

ALTO SAX. (tr)

DR.

PNO. *ff*

BASS

181

DR. 2

PNO.

BASS

183

4

Dr. 

PNO. 

BASS 

187

(D)

ALTO SAX.

ALTO SAX. 

Dr. 

PNO. 

BASS 

(D)

190

ALTO SAX.

DR.

PNO.

BASS

Detailed description: This system of music covers measures 190, 191, and 192. The Alto Saxophone part (top staff) features a melodic line with eighth and quarter notes, including accents and slurs. The Drum part (second staff) consists of a steady eighth-note pattern. The Piano part (third and fourth staves) has a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The Bass part (bottom staff) plays a rhythmic line of eighth and quarter notes.

193

ALTO SAX.

DR.

PNO.

BASS

Detailed description: This system of music covers measures 193, 194, and 195. The Alto Saxophone part (top staff) continues the melodic line with eighth and quarter notes, including a sharp sign on a note in measure 194. The Drum part (second staff) maintains the eighth-note pattern. The Piano part (third and fourth staves) features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The Bass part (bottom staff) plays a rhythmic line of eighth and quarter notes.

196

ALTO SAX.

DR.

PNO.

BASS

199

ALTO SAX.

DR.

PNO.

BASS

203 (M)

ALTO SAX.

DR.

PNO.

BASS

206

ALTO SAX.

DR.

PNO.

BASS

209

ALTO SAX. *mf*

DR.

PNO. *mf*

BASS *mf*

ALTO SAX. *f* GROWL

DR. *f* WILD, WONKY

PNO. *f*

BASS *f*

PLAY 4 TIMES

(N)

FILL-----+ (N)

214

ALTO SAX.

DR.

PNO.

BASS

NOTES IN ()
TACIT 1ST X

218

ALTO SAX.

DR.

PNO.

BASS