

PIANO

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CLAVETEO

DAFNIS PRIETO QUARTET

$\text{♩} = 266$ **INTRO**

4 *mp* 4

5 8

9 **(A)** 12

13 *mf*

17 LH FILLS IF YOU WANT

21

2

PIANO

25 *f*

29

33 **(B)**

37

41 **(C)** *SUBITO p*

45

49 *SUBITO ff*

PIANO

54

Musical notation for measures 54-56. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with accents. The bass line has quarter notes with rests.

57 **(D)**

Musical notation for measures 57-60. Treble clef, key signature of two sharps. Chord symbol **(D)** is above the first measure. Dynamics include piano (*p*).

61

Musical notation for measures 61-64. Treble clef, key signature of two sharps. Melody continues with eighth notes and accents.

65

Musical notation for measures 65-68. Treble clef, key signature of two sharps. Melody continues with eighth notes and accents.

69

Musical notation for measures 69-72. Treble clef, key signature of two sharps. Melody continues with eighth notes and accents.

73

Musical notation for measures 73-76. Treble clef, key signature of two sharps. Dynamics include fortissimo (*ff*).

77 **(E)**

Musical notation for measures 77-80. Treble clef, key signature of two sharps. Chord symbol **(E)** is above the first measure. Dynamics include subito piano (*SUBITO p*).

81

Musical notation for measures 81-84. Treble clef, key signature of two sharps. Melody continues with eighth notes and accents.

4

PIANO

85

SUBITO ff

90

93

(F)

p

97

101

105

109

ff

112 (G) OPEN

117 (H) Em7 GO CRAZY! Bm/F# Gmaj7(b5)

123 G#m7(b5) Gmaj7(b5) G#m7(b5) Gmaj7(b5) G#m7(b5) Gmaj7(b5)

129 G G07

135

139 (D) p

143

6

PIANO

146

mf

mf

150

p

154

156

159

mf

mf

163

p

167

PIANO

171

175

179

183

187

191

195

199

205

209

212

217