

Herbie Hancock Piano Solo on "All of You"

Transcription: Ian Sadock

$\text{♩} = 134$

sim.

Original changes:

$A\flat m^6$ $E\flat maj^7$ $F m^7(b5)$ $B\flat 7(b9)$ $A\flat m^6$

6 $E\flat maj^7$ $A\flat m^7$ $D\flat 7$ C^7 $G m^7$

bs (walk) and dr enter on 2

10 $G\flat 0^7$ $F m^7$ $B\flat 7$ $E\flat maj^7$ D^7

14 $G m^7(b5)/D\flat$ $C^7(b9)$ $F m^7$ $B\flat 7$ $A\flat m^6$

bs and dr sim from mm.1-8, original changes above

18 $E\flat maj^7$ $F m^7(b5)$ $B\flat 7(b9)$ $A\flat m^6$ $E\flat maj^7$ $G m^7$

24 $C^7(b9)$ $A\flat maj^7$ $A m^7(b5)$ $D^7(b9)$ $G m^7$ $D\flat 9$

bs (walk) and dr enter on 2

28 C^7 $F m^7$ C^7 $F m^7$ $B\flat 7$ $E\flat 6$

32 *lay back* $A\flat m^6$ $E\flat maj^7$ $F m^7(b5)$

36 Bb7(b9) Abm6 Ebmaj7 Abm7

40 Db7 Gm7 Gb07 Fm7

44 Bb7 Ebmaj7 D7 Gm7(b5)/Db C7(b9) Fm7

straight *ms*

48 Bb7 Abm6

50 Ebmaj7 Fm7(b5) Bb7(b9) Abm6

53 Ebmaj7 Gm7 C7(b9) Abmaj7 Am7(b5) D7(b9) late

58 Gm7 Db9 C7 Fm7 C7 Fm7 Bb7 Eb6

63 Abm6 Ebmaj7 Fm7(b5)

67 Bb7(b9) Abm6 Ebmaj7

70 Abm7 Db7 Gm7

73 $G\flat^{\circ 7}$ Fm^7 $B\flat^7$ 3

$E\flat^{\text{maj}7}$ D^7 $Gm^7(b5)/D\flat$ $C^7(b9)$

76 *8va*

78 Fm^7 $B\flat^7$ $(8^-) \bar{7}$

80 $A\flat m^6$ $E\flat^{\text{maj}7}$ $Fm^7(b5)$

83 $B\flat^7(b9)$ $A\flat m^6$ $E\flat^{\text{maj}7}$

86 Gm^7 $C^7(b9)$ $A\flat^{\text{maj}7}$ $Am^7(b5)$ $D^7(b9)$

90 Gm^7 $D\flat^9$ C^7 Fm^7 C^7 Fm^7 $B\flat^7$

94 $E\flat^6$ Fm^7 $B\flat^7$ $E\flat$ lay far back

bs and dr straight vamp
pno still swings

99 Cm^7 Fm^7 $B\flat^7$ $E\flat$ 3

103 Cm⁷ Fm⁷ Bb⁷ Eb Cm⁷

nearly simultaneous

108 Fm⁷ Bb⁷ Eb Cm⁷

112 Fm⁷ Bb⁷

114

117

120

123

127

130

134

138 5

Musical notation for measures 138-140. Measure 138 features a treble clef, a key signature of one sharp (F#), and a 3-measure triplet of eighth notes. The melody is accompanied by a bass line with chords. Measures 139 and 140 continue the melodic and harmonic progression with various rests and notes.

141

Musical notation for measure 141. The measure begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes, including a half note, a quarter note, and a dotted quarter note, followed by a whole note and a final quarter note. The measure ends with a double bar line.