

E FLAT

MAPLE STATES

MEDIUM UP SWING ♩=172

IAN SADOCK

Chord progression for measures 1-4:
1: C#m7, Fm7
2: F#7
3: Cm7, Bb7
4: F7, Ebmaj7

Chord progression for measures 5-8:
5: Bbmaj7, A7ALT, Em7(b5), A3(b9)
6: (Chordless)
7: (Chordless)
8: (Chordless)

Chord progression for measures 9-12:
9: Dm7, G7, Cm7, F7
10: (Chordless)
11: (Chordless)
12: (Chordless)

Chord progression for measures 13-16:
13: Bbmaj7, Dm7, Eb7(b5)
14: (Chordless)
15: (Chordless)
16: (Chordless)

Chord progression for measures 17-20:
17: E7(#5), A7, G7, G7
18: (Chordless)
19: (Chordless)
20: (Chordless)

Chord progression for measures 21-24:
21: F#7, F7, C#m7, F#7, Cm7, F7
22: (Chordless)
23: (Chordless)
24: (Chordless)

Chord progression for measures 25-28:
25: Bbmaj7, Ebmaj7, Em7(b5), A7ALT, Fm7, Dm7, Bb7, G7
26: (Chordless)
27: (Chordless)
28: (Chordless)

Chord progression for measures 29-32:
29: (Chordless), Em7(b5), A7(b9), Dm7, G7
30: (Chordless)
31: (Chordless)
32: (Chordless)

Chord progression for measures 33-36:
33: Cm7, F7, Bbmaj7
34: (Chordless)
35: (Chordless)
36: (Chordless)