

# MAPLE STATES

MEDIUM UP SWING ♩=172

IAN SADOCK

The musical score for "Maple States" is written in a single melodic line in 4/4 time, with a tempo of 172 beats per minute. The key signature is three flats (B-flat major/C minor). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective lines. Chord changes are indicated above the staff, and various rhythmic patterns, including triplets and rests, are used throughout. The score concludes with a final measure on the eighth line.

Chord changes and measure markers:

- Measures 1-4: Em7, A7, Ebm7, Ab7, Dbmaj7, C7ALT.
- Measure 5: Abm7, Db7, Gbmaj7, Gm7(b5), C7(b9).
- Measures 9-12: Fm7, Bb7, Ebm7, Ab7.
- Measures 13-16: Dbmaj7, Fm7, Gb7(b5).
- Measures 17-20: G7(#5), C7, B7, Bb7.
- Measures 21-24: A7, Ab7, Em7, A7, Ebm7, Ab7.
- Measures 25-28: Dbmaj7, C7ALT, Abm7, Db7.
- Measures 29-32: Gbmaj7, Gm7(b5), C7(b9), Fm7, Bb7.
- Measures 33-36: Ebm7, Ab7, Dbmaj7.