

E FLAT

NIGHT TERROR

STRAIGHT $\text{♩} = 124$

IAN SADOCK

The musical score is written in E-flat major (one flat) and 4/4 time. It consists of a single melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The tempo is marked 'STRAIGHT' with a quarter note equal to 124 beats per minute. The score is divided into measures, with measure numbers 3, 6, 8, and 9 indicated. Chord symbols are placed above the staff to indicate the harmonic accompaniment. Measure 3 contains a double bar line and a repeat sign. Measure 6 contains a double bar line and a repeat sign. Measure 8 contains a double bar line and a repeat sign. Measure 9 contains a double bar line and a repeat sign.

Chord symbols: B_{m11} , $D7(\#5)$, $F07$, $C(ADD9)/E$, B_{m11} (A), $D7(\#5)$, $F07$, $C(ADD9)/E$, $G\#_m(SUS)$, $D\#/F_x$, F_m7 , $C(ADD9)/E$, $F\#7(\#9)$, B_{m11} , $D7(\#5)$, $F07$, $C(ADD9)/E$.

11 B_m^{11} $D7(\#5)$ $F07$

(B)

13 B_m^{11} $D7(\#5)$ $F07$ $C(ADD9)/E$

15 $G\#m(SUS)$ $D\#/F_x$

17 $Fm7$ $C(ADD9)/E$ $F\#7(\#9)$ B_m^{11} $D7(\#5)$ $F07$

19 $C(ADD9)/E$ B_m^{11} $D7(\#5)$ $F07$ $C(ADD9)/E$

LAST TIME

(C)

3

22

BLOW (A7ALT OR B NATURAL MINOR)

1.

2.

DOUBLE TIME - WALKING, SWING IT!

26

(D)

OPEN

B_m

4

G#_m7(b5)

4

34

F_m(Δ7)

4

D7(SUS)

4

OPEN

42

(E)

OPEN

B_m

G#_m(b5)

F_m(Δ7)

D7(SUS)

OPEN

50

A TEMPO PIANO

(F)

FOR MORE SOLOS: TAKE PICKUP TO

(C)

3

3

3

3

3

3

3

BASS SOLO: F_m(Δ7)

52

(G)

B_m11

D7(#5)

F07

C(ADD9)/E

54

B_m11

D7(#5)

F07

C(ADD9)/E

56

B_m11

D7(#5)

F07

C(ADD9)/E

4

58 $G\#m(SUS)$ $D\#/F_x$ $Fm7$ $C(ADD9)/E$ $F\#7(\#9)$

61 $C(ADD9)/E$ $Bm11$ $D7(\#5)$ $F07$

64 $Bm11$ $D7(\#5)$ $F07$ 1. $C(ADD9)/E$

66 $G\#m(SUS)$ $D\#/F_x$

68 $Fm7$ $C(ADD9)/E$ $F\#7(\#9)$ 2. $C(ADD9)/E$ $Am\%$