

NIGHT TERROR

STRAIGHT ♩, ♩ = 124

IAN SADOCK

Dm11 F7(#5) Ab07 Eb(ADD9)/G

Musical notation for measures 1-2, featuring a treble and bass staff in 4/4 time. The treble staff contains eighth-note patterns, and the bass staff contains a steady eighth-note accompaniment.

3 Dm11 F7(#5) Ab07 Eb(ADD9)/G (A) Dm11 F7(#5) Ab07

Musical notation for measures 3-5. Measure 4 is marked with a circled 'A'. The notation includes treble and bass staves with various chord changes and melodic lines.

6 Eb(ADD9)/G Bm(SUS) F#/A#

Musical notation for measures 6-7. The treble staff shows a melodic line with a key signature change to one sharp (F#) in measure 7. The bass staff provides accompaniment.

8 Abm7 Eb(ADD9)/G A7(b13)

Musical notation for measures 8-9. Measure 8 features a whole note chord in the treble staff. The bass staff continues with accompaniment.

9 Dm11 F7(#5) Ab07 Eb(ADD9)/G

Musical notation for measure 9, consisting of a single staff with treble and bass clefs, showing the final chord changes and accompaniment.

11 D_m^{11} $F7(\#5)$ $A\flat^{\circ}7$

13 **(B)** D_m^{11} $F7(\#5)$ $A\flat^{\circ}7$ $E\flat(ADD9)/G$

15 $B_m(SUS)$ $F\#/A\#$

17 $A\flat m7$ $E\flat(ADD9)/G$ $A7(\flat_{13}^{\#9})$ D_m^{11} $F7(\#5)$ $A\flat^{\circ}7$

19 $E\flat(ADD9)/G$ D_m^{11} $F7(\#5)$ $A\flat^{\circ}7$ $E\flat(ADD9)/G$

LAST TIME

22 **(C)** BLOW (A7ALT OR D NATURAL MINOR) 1. 2. 3

26 **(D)** DOUBLE TIME - WALKING, SWING IT!
 OPEN Dm 4 Bm7(b5) 4

34 Abm(Δ7) 4 F7(SUS) 4 OPEN

42 **(E)** OPEN Dm Bm(b5) Abm(Δ7) F7(SUS) OPEN

50 A TEMPO PIANO 3 3 3 3 3 3 3 3 FOR MORE SOLOS: TAKE PICKUP TO **(C)**

BASS SOLO: Abm(Δ7)

52 **(G)** Dm11 F7(#5) Ab07 Eb(ADD9)/G

54 Dm11 F7(#5) Ab07 Eb(ADD9)/G

56 Dm11 F7(#5) Ab07 Eb(ADD9)/G

4

58 $B_m^{(SUS)}$ $F\#/A\#$ $A_b m^7$ $E_b(ADD9)/G$ $A7(\flat 13)$

D_m^{11} $F7(\#5)$ $A_b o7$

61 $E_b(ADD9)/G$ D_m^{11} $F7(\#5)$ $A_b o7$

64 D_m^{11} $F7(\#5)$ $A_b o7$ 1. $E_b(ADD9)/G$

66 $B_m^{(SUS)}$ $F\#/A\#$

68 $A_b m^7$ $E_b(ADD9)/G$ $A7(\flat 13)$ 2.

$E_b(ADD9)/G$ $C_m^\%$