

Rhythm People

Transcription Ian Sadock (ASCAP) 2017

Steve Coleman

3x Tacet 2nd time

Alto Saxophone

3x Tacet 1st time

Drums

3x Tacet 1st time

Guitar

3x Tacet 1st time (3) (3)

Bass

3x Tacet 1st time (3) (3)

Synth

2

Alto Sax.

Dr.

Gtr.

Bass

simile

(mod wheel): simile on long durations

Synth.

3

Alto Sax. 7/4

Dr. 7/4

Gtr. 7/4

Bass 7/4

Synth. 7/4

4

Alto Sax. 7/4

Dr. 7/4

Gtr. 7/4

Bass 7/4

Synth. 7/4

7 3x

Alto Sax.

Dr.

Gtr.

Bass

Synth.

9

Alto Sax.


Dr.


Gtr.


Bass


Synth.


11

Alto Sax. 

Dr. 

Gtr. 

Bass 

Synth. 

12

Alto Sax. 

Dr. 

Gtr. 

Bass 

Synth. 

14

Alto Sax.

Dr.

Gtr.

Bass

Synth.

The musical score for measures 14 and 15 features five staves. The Alto Sax. staff begins with a quarter rest, followed by a sequence of eighth and quarter notes, ending with a quarter note and a quarter rest. The Dr. staff shows a drum pattern with quarter and eighth notes. The Gtr. staff shows a guitar line with quarter and eighth notes. The Bass staff shows a bass line with quarter and eighth notes. The Synth. staff shows chordal accompaniment with quarter notes and rests.