

# SAYING GOODBYE WAS NEVER HARDER

IAN SADOCK

UNBEARABLY SLOW, VERY SIMPLE, STRAIGHT 

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of four staves of music. The first staff (measures 1-4) has a repeat sign at the beginning. The second staff (measures 5-8) ends with a double bar line and a 6/8 time signature. The third staff (measures 9-12) has a 6/8 time signature. The fourth staff (measures 13-16) ends with a double bar line. Chord symbols are placed above the notes.

1  $D\flat^{maj9}$   $A\flat/C$   $D\flat^{maj9}$   $A\flat/C$

5  $B\flat m7$   $A\circ 7$   $A\flat 7(SUS4)$   $A\flat 7(\flat 9 \flat 13)$   $\text{♩} = \text{♩}$

9  $D\flat^{maj9}$   $D\flat m^{13}$   $D\flat^{maj9}$   $D\flat m^{13}$   $/E\flat$

13  $E^{maj7}(\flat 5)$   $A^{13}(\flat 5)$   $A\circ 7$   $A\flat 7(SUS4)$   $A\flat 7(\flat 9 \flat 13)$