

Acoustic Bass

# , we should begin manufacturing bulletproof children.

for string quintet and electronica

Ian Sadock

Slow, ominous

[vc solo, free]

2

6 **A** Allegretto

arco

13

19

Presto

24 **B**

28

32

37 **C**

40

Acoustic Bass

44

arco

*ff* *mf*

49

**D** Allegretto

9-10 seconds

pizz.

*mp* *mf* *mp*

60

arco

*p* *mp*

70

*fff*

80

**E** Presto

Vc.

7

a few seconds

*mp*

91

*mp* (4)

94

**F** *sol ponticello*

*mp*

98

arco

*ff* *mf*

101

**F**

2

arco

*mf*

106

Musical notation for measures 106-111. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 5/8 to 2/4, then 7/8, then 4/4, then 5/4, then 4/4, and finally 5/4. The notation includes eighth and quarter notes, rests, and dynamic markings *ppp* and *f*.

2nd+ time: repeat rhythm of motif while wandering chromatically (up or down) to build tension - out of tune notes ok, too

112

**G**

Musical notation for measures 112-115. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 5/4 to 4/4, then 5/4, then 4/4, and finally 5/4. The notation includes chords, rests, and dynamic markings *ppp* and *fff*.

116

cue to stop is when laughing ends

Musical notation for measures 116-119. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 5/4 to 4/4, then 5/4, then 4/4, and finally 5/4. The notation includes chords, rests, and dynamic markings *ppp* and *fff*.