

Full Score

, we should begin manufacturing bulletproof children.

for string quintet and electronica

Ian Sadock

Slow, ominous [vc solo, free] **accel. . . . a tempo**

Violin I **X**

Violin II [vc solo, free] **X**

Viola [vc solo, free] **X**

Violoncello *arco* *short* **mp** **accel. . . .** **a tempo** *long* **ff**

Acoustic Bass **Slow, ominous** [vc solo, free] **a tempo**

Electronica

2 *short* **sfz** **mp** **accel. . . .** **a tempo** *long* **fff**

Vc. **5:3** **accel. . . .**

Elec. **a tempo**

3

accel. . **a tempo** **G.P.**

Vln. I

Vln. II

Vla.

Vc.

long *sfz* *mf* *5:3* *accel. .* *agitato* *subitoff* **G.P.**

a tempo **G.P.**

A. Bass

Elec.

A

Allegretto

Full Score

3

6

Vln. I *vc/bs* *mf* *fp*

Vln. II *vc/bs* *mp* *fp*

Vla. *vc/bs* *mp* *mf* *subitomp* *fp*

Vc. *cue time* *mp* *ugly* *sfz* *sfz* *sfz* *3*

A *arco* **Allegretto** *mp* *fp*

A. Bass *mp* *fp*

Elec.

10

Vln. I

Vln. II

Vla.

Vc.

A. Bass

Elec.

mp

p

p

mp

subitomp

sfz sfz sfz

p

14

Vln. I

Vln. II

Vla.

Vc.

A. Bass

Elec.

ff

f

f

f

f

pizz. arco

mf

mp

f

28

Vln. I

Vln. II

Vla.

Vc.

A. Bass

Elec.

31

Vln. I

Vln. II

Vla.

Vc.

A. Bass

Elec.

f ppp ff

f ppp ff

f ppp ff

(4)

ppp mf ppp

ppp mf ppp

ppp mf ppp

(8)

sol ponticello

34

Vln. I

Vln. II

Vla.

Vc.

A. Bass

Elec.

fff *mf*

fff *mf*

fff *mf* (10)

ff *mf*

arco

4/4 5/4

37

Vln. I

Vln. II

Vla.

Vc.

A. Bass

Elec.

ppp

ppp

ppp

pizz. *mf*

ppp

C

C

5/4 5/4 5/4

40

Vln. I *f ppp* *ff*

Vln. II *f ppp* *ff*

Vla. *f ppp* *ff*

Vc. (4)

A. Bass

Elec.

43

Vln. I *ppp* *mf ppp*

Vln. II *ppp* *mf ppp*

Vla. *ppp* *mf ppp*

Vc. (8)

A. Bass

Elec. *sol ponticello*

46

Musical score for measures 46-48. The score is for six instruments: Violin I, Violin II, Viola, Violoncello, Acoustic Bass, and Electric guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 46 and 47 feature a *fff* dynamic for the strings and a *mf* dynamic for the electric guitar. Measure 48 features an *arco* instruction for the strings and a *mf* dynamic for the electric guitar. The electric guitar part consists of a sustained chord with diamond-shaped notes. The string parts feature a melodic line with accents and a bass line with eighth notes.

49

Musical score for measures 49-52. The score is for six instruments: Violin I, Violin II, Viola, Violoncello, Acoustic Bass, and Electric guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 49-52 feature a *9-10 seconds* instruction for the strings, indicating a sustained or held note. The electric guitar part consists of a sustained chord with diamond-shaped notes. The string parts feature a melodic line with accents and a bass line with eighth notes.

D Allegretto

Full Score

56

Vln. I *mf*

Vln. II *cue time mp*

Vla. *subitomp*

Vc. *mp*

D Allegretto

A. Bass *mp mf mp* *pizz.*

Elec.

60

Vln. I *mp mf*

Vln. II *p mp*

Vla. *p mp*

Vc. *p mp*

A. Bass *arco p mp*

Elec.

Full Score

66

Vln. I

Vln. II

Vla.

Vc.

A. Bass

Elec.

72

Vln. I

Vln. II

Vla.

Vc.

A. Bass

Elec.

fff

mp

fff

fff

fff

81

Vln. I

Vln. II

Vla.

Vc.

A. Bass

Elec.

a few seconds

a few seconds

a few seconds

a few seconds

a few seconds

88

E Presto

Vln. I

Vln. II

Vla.

Vc.

A. Bass

Elec.

pizz.

mf

E Presto

91

Vln. I
ppp *f* *ppp*

Vln. II
ppp *f* *ppp*

Vla.
ppp *f* *ppp*

Vc.
(4)

A. Bass

Elec.

94

Vln. I *ff* *ppp* *mf - ppp*

Vln. II *ff* *ppp* *mf ppp*

Vla. *ff* *ppp* *mf ppp* (8)

Vc.

(6)

A. Bass *mp*
sol ponticello

Elec.

97

Vln. I *fff* *mf*

Vln. II *fff* *mf*

Vla. *fff* *mf*

Vc. (10)

A. Bass *ff* *mf*
arco

Elec. *ff* *mf*

100

Vln. I

Vln. II

Vla.

Vc.

A. Bass

Elec.

F

ppp

fff

ppp

fff

ppp

fff

103

Vln. I

Vln. II

Vla.

Vc.

A. Bass

Elec.

mf

mf

mf

arco

arco

mf

G

2nd+ time: repeat rhythm of motif while wandering chromatically (up or down) to build tension - out of tune notes ok, too

108

Vln. I

ppp ————— f

ppp ————— fff

Vln. II

ppp ————— f

ppp ————— fff

Vla.

ppp ————— f

ppp ————— fff

Vc.

ppp ————— f

ppp ————— fff

2nd+ time: repeat rhythm of motif while wandering chromatically (up or down) to build tension - out of tune notes ok, too

2nd+ time: repeat rhythm of motif while wandering chromatically (up or down) to build tension - out of tune notes ok, too

2nd+ time: repeat rhythm of motif while wandering chromatically (up or down) to build tension - out of tune notes ok, too

G

2nd+ time: repeat rhythm of motif while wandering chromatically (up or down) to build tension - out of tune notes ok, too

A. Bass

ppp ————— f

ppp ————— fff

Elec.

114

cue to stop is when laughing ends

Vln. I

Vln. II

Vla.

Vc.

A. Bass

Elec.

ppp fff ppp fff ppp fff

ppp fff ppp fff ppp fff

ppp fff ppp fff ppp fff

ppp fff ppp fff ppp fff

ppp fff ppp fff ppp fff

ppp fff ppp fff ppp fff