

Violin I

, we should begin manufacturing bulletproof children.

for string quintet and electronica

Ian Sadock

Slow, ominous

[vc solo, free]

G.P.

6 **A** Allegretto
vc/bs

12

17

24 **B** Presto
Vc.

28

34

37 **C**

Violin I

45

fff mf

50

9-10 seconds

D Allegretto

mf

60

mp mf

67

fff

75

mp

83

87

a few seconds

E Vc. Presto

ppp

92

f ppp ff ppp mf ppp

97

fff mf

Violin I

101 **F**

ppp ————— *fff* *mf*

106

————— *ppp* ————— *f*

2nd+ time: repeat rhythm of motif while wandering chromatically (up or down) to build tension - out of tune notes ok, too

112 **G**

ppp ————— *fff* *ppp* ————— *fff*

116

ppp ————— *fff* *ppp* ————— *fff*

cue to stop is when laughing ends