

Violin II

# , we should begin manufacturing bulletproof children.

for string quintet and electronica

Slow, ominous

Ian Sadock

[vc solo, free] **2** Vc. G.P.

**A** Allegretto vc/bs v *mp* *fp* *p*

12 *f*

18 *p* **2** SILENCE

24 **B** Presto Vc. *ppp*

28 *f ppp* *ff* *ppp* *mf* *ppp*

34 *fff* *mf*

37 **C** **2**

39

ppp *f* ppp *ff* ppp *mf* ppp

46

*fff* *mf*

50

9-10 seconds **D** Allegretto *mp* *p*

61

*mp*

70

*fff*

80

7 a few seconds **E** Vc. Presto *fff* *mf*

91

ppp *f* ppp *ff* ppp *mf* ppp

97

*fff* *mf*

101

**F** ppp *fff* *mf*

106

Musical staff for measures 106-111. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 5/8 to 2/4, then 7/8, then 4/4, then 5/4, and finally 4/4. The music consists of eighth and quarter notes, with some rests. Dynamic markings include *ppp* and *f*.

2nd+ time: repeat rhythm of motif while wandering chromatically (up or down) to build tension - out of tune notes ok, too

112

**G**

Musical staff for measures 112-115. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 5/4 to 4/4, then 5/4, then 4/4, and finally 5/4. The music consists of chords and single notes. Dynamic markings include *ppp*, *fff*, and *ppp*.

116

cue to stop is when laughing ends

Musical staff for measures 116-119. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 5/4 to 4/4, then 5/4, then 4/4, and finally 5/4. The music consists of chords and single notes. Dynamic markings include *ppp*, *fff*, *ppp*, and *fff*.