

Violoncello

, we should begin manufacturing bulletproof children.

for string quintet and electronica

Slow, ominous

accel. . a tempo

accel. . a tempo

Ian Sadock

Solo *arco* *short* *mp* *5:3* *long* *ff* *short* *sfz mp* *5:3* *long* *fff*
 3 *long* *sfz mf* *5:3* *agitato* *subitoff*
 4 *a tempo* **G.P.** **A** *Allegretto* *cue time* *ugly* *mp* *sfz* *sfz sfz sfz*
 10 *sfz sfz sfz* *p*
 16 *f* *p* *fade to nothing* **SILENCE**
 24 **B** *Presto* *pizz.* *mf*
 28 (4)
 31 (8)

Violoncello

33 (10)

37 **C** pizz. *mf*

40 (4)

43 (8)

46 (10) arco

50 **D** Allegretto *mp* *p*

9-10 seconds

63 *mp*

72 *fff* 7

87 **E** Presto pizz. *mf*

a few seconds

Violoncello

92

(4)

95

(8)

97

(10)

101

F

106

arco

112

G

2nd+ time: repeat rhythm of motif while wandering chromatically (up or down) to build tension - out of tune notes ok, too

116

cue to stop is when laughing ends