

# Cerillo

Acoustic Bass

Ian Sadock

♩ = 110, straight

G#m

Intro: second time only

3

7 Cm Am(b5)

11 G#m G7

17 C#m C% fill as necessary A+maj7/B After head out, to

## Cataclysmic Funk, big

20 B<sup>b</sup>m(b<sup>9</sup>nat<sup>9</sup>)

set up back to top



24

B<sup>b</sup>m(b<sup>9</sup>nat<sup>9</sup>)

Bass only -- then piano chords -- then drum solo huge swell -- end on Dm