

Cerillo

Ian Sadock

G#m $\text{♩} = 110$, straight

Piano

Acoustic Bass

Intro: second time only

3

Pno. *simile*

A. Bass

6

Pno.

Cm

3

A. Bass

Cm

3

9 Am(b5) G#m

Pno.

A. Bass

3 3

12

Pno.

A. Bass

3

15 G# G#7

Pno.

A. Bass

3

17 C#m C% C%(#11) A+maj7/B After head out, to 

Pno.

A. Bass

C#m C% fill as necessary A+maj7/B After head out, to 

20 Cataclysmic Funk, big set up back to top

Pno.

A. Bass

B^bm(b⁹nat⁹) set up back to top

24 B^bm(b⁹nat⁹)

Pno.

A. Bass

B^bm(b⁹nat⁹) Bass only -- then piano chords -- then drum solo huge swell -- end on Dm